

# Sadi Mosko

Height: 5'10" • Hair: Light Brown • Eyes: Blue

## RELATED WORK EXPERIENCE

Colleen Thomas Dance	Dancer & Collaborator for theatrical and site-specific works	Performed in multiple productions at venues including New York Live Arts, 100 Grand, & Governor's Island (NYC). Performer & rehearsal assistant for the NY Dance & Performance Award ("Bessie's") nominated production, <i>light &amp; desire</i> .
LED	Communications Director, Teacher, & Dancer	Managed communications & administration for a nationally recognized performing arts non-profit. Collaborated on the creation of multi-disciplinary productions (Idaho).
Treefort Music Fest (Artfort)	Performing Arts Assistant	Support the planning and operations of dance and performance art productions during a city-wide arts festival (Idaho).
Project Flux	Producing Artist, <i>Perspectives</i>	Produce & curate a discussion-based, studio showing series that presents works by local emerging artists (Idaho).

## CHOREOGRAPHY (Works marked with an \* were also self-performed)

<b>Live Performance</b>	<i>Ballad of a Misty-Eyed Prom Queen</i> (solo)*	Presented by The Westside Theater (Montana)
	<i>Downstream</i> (duet)*	Commissioned by Brett Perry & Dance Boise (Idaho)
	<i>Disco Lemonade</i> (site-specific, trio)*	Commissioned by Treefort Music Fest (Idaho)
	<i>Eclipsing, In Four</i> (quartet)	Commissioned by Idaho Dance Theatre (Idaho)
	<i>Tectonic</i> (trio)*	Commissioned by CPR—Center for Performance Research (NYC)
	<i>A Single Marble Block</i> (group)	Commissioned by Columbia Ballet Collaborative (NYC)
	<i>The Time That Takes Us</i> (solo)*	Miller Theater at Columbia University (NYC), Performed as part of Lamentation Variations in collaboration with the Martha Graham Center for Contemporary Dance
<b>Dance Film</b>	<i>The Field</i> *	Featured in 5 film festivals internationally
	<i>Beached</i> *	Official Selection: Mobile Dance Film Festival, 92 <sup>nd</sup> Street Y (NYC)
	<i>Waiting For Color</i> (asst. choreo.)	Featured in 18+ film festivals internationally
<b>Collaborative Works</b> with SilverMoss Dance Project (Co-Founder)	<i>SUITED</i> (evening-length, group)*	Glicker-Milstein Theatre (NYC), self-produced
	<i>SUITED</i> (reworked duet)*	Treefort Music Fest (Idaho) & 100 Grand (NYC), self-produced
	<i>The Haunting of St. Veronica's</i> * (durational, site-specific, group)*	Creative Cultural Center @ St. Veronica's (NYC)

## OTHER PERFORMANCE EXPERIENCE

Francesca Romo	<i>Hang On To Me, No Hold On To Me</i>	Contemporary Dance Wyoming, Bare Bait Dance (Montana)
Tracy Sunderland	<i>Theatrical Tapas</i>	Migration Theory (Idaho)
Shannon Gillen	<i>Abyme</i>	Dock 11 Berlin (B12 Festival, Germany)
Sasha Waltz (set by Kevin Quinaou)	<i>Cold Bright She (Redux)</i> (soloist)	Minor Latham Playhouse (Barnard College, NYC)
Alexandra Beller	<i>Fantasia</i>	Barnard/Columbia Dances @ New York Live Arts (NYC)
Colleen Thomas	<i>Art is as is, and as it is not</i>	Barnard/Columbia Dances @ New York Live Arts (NYC)
Donna Uchizono	<i>Her(e) Again Untitled</i> (soloist)	Barnard/Columbia Dances @ New York Live Arts (NYC)
Jodi Melnick	<i>"Heads" Revisited</i>	Barnard/Columbia Dances @ New York Live Arts (NYC)
Kevin Wynn	<i>Grace Notes</i>	Barnard/Columbia Dances @ Miller Theater (NYC)
Loni Landon	<i>Remembrances Perforated</i> (soloist)	Barnard/Columbia Dances @ Miller Theater (NYC)
	<i>Parting Ways</i>	Barnard/Columbia Dances @ Miller Theater (NYC)

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## TEACHING EXPERIENCE

Ballet Idaho Academy & Trainee Program	Modern, Contemporary, & Ballet Technique; Dance History	Teach weekly classes to 15-20 pre-professional dancers; Substitute various levels of ballet and contemporary technique to teenagers and adults (Idaho)
Eagle Performing Arts Center & Idaho Regional Ballet	Modern & Contemporary Technique, Composition	Teach weekly beginner and intermediate classes to adolescents and teens (5 <sup>th</sup> grade-high school) (Idaho)
LED	Modern & Contemporary Technique	Organized & taught drop-in classes, workshops/intensives, and company class for dancers of all levels and ages (Idaho)
Project Flux	Improvisation	Taught drop-in classes to adults of all levels (Idaho)
Dancer's Workshop	Modern & Contemporary Technique	Taught modern technique to teenagers at the Dancer's Workshop summer intensive (Wyoming)

## EDUCATION

The University of Edinburgh	M.S. in Science Communication & Public Engagement	Part-time, online, excepted graduation June 2028
Columbia University	B.A. in Sustainable Development	Magna Cum Laude, Phi Beta Kappa, Dean's List (8/8 semesters)
Columbia University via Barnard College Dept. of Dance	B.A. in Dance	Trained in modern, ballet, improvisation, contact improvisation, composition, dance history, and dance criticism Professors included Twyla Tharp, Andrea Miller, Jodi Melnick, Colleen Thomas, Katie Glasner, Kevin Quinaou, Caroline Fermin, Cynthia Anderson, Siobhan Burke, and Lynn Garafola

## PROFESSIONAL DEVELOPMENT, WORKSHOPS, & INTENSIVES

Alexandra Wells, Gilbert T Small II, Jessie Kardos	Climate of Possibility: Career Development Cohort Program	Gibney (NYC)
Bruno Guilloré, Rachel Fallon, Emma Farnell-Watson	Hofesh Shechter Spring Intensive	Mark Morris Dance Center (NYC)
Shannon Gillen, Jason Cianciulli	VIM VIGOR Intensives & Classes	Gibney, Peridance, Arts on Site (NYC)
Johannes Weiland, Jos Baker	B12 Contemporary Dance Festival	Eden Studios (Berlin)
Michael Foley, Kevin Quinaou	USF Dance in Paris Program	Studio Harmonique, Micadances (Paris)
Chelsea Retzloff	Shen Wei Dance Arts Intensive	Shen Wei Dance Art Studio (NYC)
Kyle Abraham, Catherine Kirk	A.I.M Summer Intensive	New York City Center (NYC)
Charlotte Bydwell	Moving Into Language	Virtual (acting for dancers weekly classes)
Alexandra Beller, Cara Hagan	Dance/Lens Workshop	Virtual (dance film workshop)
SITI Company	Viewpoints & Suzuki Intensive	Boise State University, Migration Theory (Idaho)

## HONORS

Quarterly Grant Recipient (2024)	<i>Development of solo dance theater work</i>	Idaho Commission on the Arts
Published Author	<i>Stepping Sustainably: The Potential Partnership Between Dance and Sustainable Development</i>	<i>Consilience: The Journal of Sustainable Development</i> (2018), DOI: 10.7916/consilience.v0i20.3769

*A Dancer's Reflections on the Role of Art in a Changing Climate* *dancejournal/hk* (2024), <https://tinyurl.com/2v5kx653>

## SKILLS

Valid Driver's License • Proficient with Microsoft Office Suite, Adobe DC, Premier Pro, iMovie, Google Drive, MailChimp, & Canva • Grant Writer & Researcher • Play Piano, Violin, and Mandolin • Downhill Skier • Mountain Biker • Hiker • International Traveler