

Sadi Mosko

Height: 5'10" • Hair: Light Brown • Eyes: Blue

RELATED WORK EXPERIENCE

Colleen Thomas Dance	Dancer & rehearsal assistant for theatrical and site-specific works	New York Live Arts, 100 Grand, & Governor's Island (NYC), NY Dance & Performance Award ("Bessies") nominee
LED	Communications Director; produce performing arts events & classes	Under the leadership of Lauren Edson, One of Dance Magazine's "25 to Watch" for 2020

OTHER PERFORMANCE EXPERIENCE

Shannon Gillen	<i>Abyrme</i> (ensemble) <i>Cold Bright She (Redux)</i> (solo)	Dock 11 Berlin (B12 Festival) Minor Latham Playhouse (Barnard College)
Sasha Waltz, Alexandra Beller, Colleen Thomas, & Donna Uchizono	Repertory & New dance or dance theater works (ensemble)	Barnard/Columbia Dances @ New York Live Arts
Jodi Melnick, Kevin Wynn, Loni Landon	New dance works (ensemble)	Barnard/Columbia Dances @ Miller Theater

CHOREOGRAPHY

Live Performance	<i>Tectonic</i> (trio) <i>A Single Marble Block</i> (group) <i>The Time That Takes Us</i> (solo)	Commissioned by CPR—Center for Performance Research (NYC) Commissioned by Columbia Ballet Collaborative (NYC) Miller Theater at Columbia University (NYC) *Performed as part of Lamentation Variations in collaboration with the Martha Graham Center for Contemporary Dance
Dance Film	<i>The Field</i> <i>Beached</i> <i>Waiting For Color</i> (asst. choreo.)	Screened in film festivals internationally Official Selection: Mobile Dance Film Festival, 92 nd Street Y (NYC) Featured in 18+ film festivals internationally
Collaborative (With SilverMoss Dance Project, Co-Founder)	<i>SUITED</i> (evening-length group piece) <i>SUITED</i> (reworked duet) <i>The Haunting of St. Veronica's</i> (durational, site-specific group piece)	Glicker-Milstein Theatre (NYC), self-produced Treefort Music Fest (Idaho) & 100 Grand (NYC), self-produced Creative Cultural Center @ St. Veronica's (NYC)

EDUCATION

Columbia University via Barnard Dept. of Dance	B.A. in Dance & B.A. in Sustainable Development	Magna Cum Laude, Phi Beta Kappa
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PROFESSIONAL DEVELOPMENT, WORKSHOPS, & INTENSIVES

Alexandra Wells, Gilbert T Small II, Jessie Kardos	Climate of Possibility: Career Development Cohort Program	Gibney (NYC)
Johannes Weiland, Jos Baker	B12 Contemporary Dance Festival	Eden Studios (Berlin)
Michael Foley, Kevin Quinaou	USF Dance in Paris	Studio Harmonique, Micadanses (Paris)
Shannon Gillen, Jason Cianciulli	VIM VIGOR Intensives & Classes	Gibney, Peridance, Arts on Site (NYC)
Bruno Guillore, Rachel Fallon, Emma Farnell-Watson	Hofesh Shechter Spring Intensive	Mark Morris Dance Center (NYC)
Chelsea Retzliff	Shen Wei Dance Arts Intensive	Shen Wei Dance Art Studio (NYC)
Charlotte Bydwell	Moving Into Language	Virtual (acting for dancers, weekly classes)
Alexandra Beller, Cara Hagan	Dance/Lens Workshop	Virtual (dance film workshop)
SITI Company	Viewpoints & Suzuki Intensive	Boise State University, Migration Theory (Idaho)

OTHER PROFESSIONAL EXPERIENCE & SKILLS (see following page)

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OTHER PROFESSIONAL EXPERIENCE & SKILLS

Published Author: *Stepping Sustainably: The Potential Partnership Between Dance and Sustainable Development*, published in *Consilience* (2018)
DOI: 10.7916/consilience.v0i20.3769

Other: Dance Teacher • Valid Driver's License • Proficient with Microsoft Office Suite, Adobe, Premier Pro, iMovie, Google Drive, & MailChimp • Manage social media programs, including Instagram, Facebook, and Twitter • Writer and Researcher for grants, articles, and blogs • Basic French • Play piano, violin, and mandolin • Downhill Skier • Mountain Biker • Hiker • International Traveler