

ABOUT



Debbie Mausner & Dancers is a collective of movers and thinkers based in NYC dedicated to experimental practice, movement investigation, and collaboration. (Instagram: @dmdancecollective)

SilverMoss Dance Project is a choreographic partnership between Sadi Mosko and Carolyn Silverman based in New York City. Through expansive and attentive movement, SilverMoss creates dynamic contemporary dances that explore patterns of physicality and sensitivity. (Instagram: @silvermossdance)



SPECIAL THANKS TO

Bill Young & 100 Grand Dance
Haley Fica
Falls Kennedy
Juliana DeVaan
Nadia Halim
Lexie Thrash
Alex Maddalena
Barnard College Department of Dance

STAND ALONE

Choreographed & Performed by Carolyn Silverman Music by Andrew Bird

Choreographer's Note: When does a dance become complete?

TECTONIC

Choreographed by Sadi Mosko
Performed by Eleanor Altholz, Sadi Mosko, & Nicole
Rondeau

Music by AGF, Field Works, & Loscil

Choreographer's Note: For the past two years, I have been making short dance films in the wilderness of the western United States. Now, I am coalescing the material from those videos. This is the first iteration of that project.

Pause

THIS DANCE IS A TRILOGY

Choreographed by Debbie Mausner with the dancers Performed by Eleanor Altholz, Chava Lansky, Debbie Mausner, Leah Samuels, & Carolyn Silverman Music by Stereolab & The Lumineers

- I. This dance is for us (full cast)
- II. This dance is for you (solo by Leah Samuels)
- III. This dance is for no one in particular (full cast)

Intermission (10 minutes)

SUITED

Choreographed & Performed by Sadi Mosko & Carolyn Silverman

Original Score by Paul Bloom (feat. music by Jess Best & Connor Schultze)

Choreographers' Note: SUITED delves into the perceptions and expectations of femininity inside a divisive yet inclusive modern world. It explores connections between organization, chance, and chaos, examining how the intermingling of seemingly opposite phenomena shapes the world around us.

SUITED was originally performed by Juliana DeVaan, Nadia Halim, Sadi Mosko, Nicole Rondeau, Carolyn Silverman, and Kennedy Thomas at Glicker-Milstein Theatre (NYC) in 2017. It was transformed into a duet for a performance at Treefort Music Fest (Boise, Idaho) in 2018.

Show Run Time: 80 minutes (including intermission)

