

# Sadi Mosko

Height: 5'10" • Hair: Light Brown • Eyes: Blue

## RELATED WORK EXPERIENCE

Colleen Thomas Dance	Dancer & Collaborator for theatrical and site-specific works	Performed at venues including New York Live Arts, 100 Grand, & Governor's Island (NYC). Acted as a performer & rehearsal assistant for the NY Dance & Performance Award ("Bessie's") nominated production, <i>light &amp; desire</i> .
LED	Communications Director, Teacher, & Dancer	Managed communications, outreach, & administration for a nationally recognized performing arts non-profit. Collaborated with co-directors on the creation, fundraising, & implementation of multi-disciplinary productions and classes (Idaho).
Treefort Music Fest (Artfort)	Performing Arts Assistant	Support the planning and operations of dance and performance art productions during a city-wide arts festival (Idaho).

## CHOREOGRAPHY (Works marked with an \* were also self-performed)

<b>Live Performance</b>	<i>Downstream</i> (duet)*	Commissioned by Brett Perry & Dance Boise (Idaho)
	<i>Disco Lemonade</i> (trio)*	Commissioned by Treefort Music Fest (Idaho)
	<i>Eclipsing, In Four</i> (quartet)	Commissioned by Idaho Dance Theatre (Idaho)
	<i>Tectonic</i> (trio)*	Commissioned by CPR—Center for Performance Research (NYC)
	<i>A Single Marble Block</i> (ensemble)	Commissioned by Columbia Ballet Collaborative (NYC)
	<i>The Time That Takes Us</i> (solo)*	Miller Theater at Columbia University (NYC), Performed as part of Lamentation Variations in collaboration with the Martha Graham Center for Contemporary Dance
<b>Dance Film</b>	<i>The Field</i> *	Featured in 5 film festivals internationally
	<i>Beached</i> *	Official Selection: Mobile Dance Film Festival, 92 <sup>nd</sup> Street Y (NYC)
	<i>Waiting For Color</i> (asst. choreo.)	Featured in 18+ film festivals internationally
<b>Collaborative Works</b> , SilverMoss Dance Project (Co-Founder)	<i>SUITED</i> (evening-length, group)*	Glicker-Milstein Theatre (NYC), self-produced
	<i>SUITED</i> (reworked duet)*	Treefort Music Fest (Idaho) & 100 Grand (NYC), self-produced
	<i>The Haunting of St. Veronica's</i> (durational, site-specific, group)*	Creative Cultural Center @ St. Veronica's (NYC)

## OTHER PERFORMANCE EXPERIENCE

Tracy Sunderland	<i>Theatrical Tapas</i>	Migration Theory (Idaho)
Shannon Gillen	<i>Abyrne</i>	Dock 11 Berlin (B12 Festival, Germany)
	<i>Cold Bright She (Redux)</i> (soloist)	Minor Latham Playhouse (Barnard College, NYC)
Sasha Waltz (set by Kevin Quinaou)	<i>Fantasie</i>	Barnard/Columbia Dances @ New York Live Arts (NYC)
Alexandra Beller	<i>Art is as is, and as it is not</i>	Barnard/Columbia Dances @ New York Live Arts (NYC)
Colleen Thomas	<i>Her(e) Again Untitled</i> (soloist)	Barnard/Columbia Dances @ New York Live Arts (NYC)
Donna Uchizono	<i>"Heads" Revisited</i>	Barnard/Columbia Dances @ New York Live Arts (NYC)
Jodi Melnick	<i>Grace Notes</i>	Barnard/Columbia Dances @ Miller Theater (NYC)
Kevin Wynn	<i>Remembrances Perforated</i> (soloist)	Barnard/Columbia Dances @ Miller Theater (NYC)
Loni Landon	<i>Parting Ways</i>	Barnard/Columbia Dances @ Miller Theater (NYC)
Balance Dance Company	Multiple pieces over five years	Boise Contemporary Theater (Idaho)

## TEACHING EXPERIENCE

Ballet Idaho Trainee Program	Modern/Contemporary Technique, Modern Dance History, Improvisation	Teach weekly classes to 18-20 pre-professional dancers (Idaho)
------------------------------	--	--

# Sadi Mosko

Height: 5'10" • Hair: Light Brown • Eyes: Blue

Eagle Performing Arts Center/Idaho Regional Ballet	Modern/Contemporary Technique, Composition	Teach weekly beginner and intermediate classes to adolescents and teens (5 <sup>th</sup> grade-high school) (Idaho)
Ballet Idaho Academy	Modern/Contemporary & Ballet Technique	Substitute various levels of ballet and contemporary technique to teenagers and adults (Idaho)
LED	Modern/Contemporary Technique	Organized & taught drop-in classes and workshops/intensives for teenagers and adults of all levels (Idaho)
Project Flux	Improvisation	Taught drop-in classes to adults of all levels (Idaho)
Dancer's Workshop	Modern/Contemporary Technique	Taught modern technique to teenagers at the Dancer's Workshop summer intensive (Jackson, WY)

## EDUCATION

Columbia University	B.A. in Sustainable Development	Magna Cum Laude, Phi Beta Kappa, Dean's List (8/8 semesters)
Columbia University via Barnard College Dept. of Dance	B.A. in Dance	Trained in modern, ballet, improvisation, contact improvisation, composition, dance history, and dance criticism  Professors included Twyla Tharp, Andrea Miller, Jodi Melnick, Colleen Thomas, Katie Glasner, Kevin Quinaou, Caroline Fermin, Cynthia Anderson, Siobhan Burke, and Lynn Garafola

## PROFESSIONAL DEVELOPMENT, WORKSHOPS, & INTENSIVES

Alexandra Wells, Gilbert T Small II, Jessie Kardos	Climate of Possibility: Career Development Cohort Program	Gibney (NYC)
Bruno Guillore, Rachel Fallon, Emma Farnell-Watson	Hofesh Shechter Spring Intensive	Mark Morris Dance Center (NYC)
Shannon Gillen, Jason Cianciulli	VIM VIGOR Intensives & Classes	Gibney, Peridance, Arts on Site (NYC)
Johannes Weiland, Jos Baker	B12 Contemporary Dance Festival	Eden Studios (Berlin)
Michael Foley, Kevin Quinaou	USF Dance in Paris Program	Studio Harmonique, Micadanses (Paris)
Chelsea Retzloff	Shen Wei Dance Arts Intensive	Shen Wei Dance Art Studio (NYC)
Kyle Abraham, Catherine Kirk	A.I.M Summer Intensive	New York City Center (NYC)
Charlotte Bydwell	Moving Into Language	Virtual (acting for dancers weekly classes)
Alexandra Beller, Cara Hagan	Dance/Lens Workshop	Virtual (dance film workshop)
SITI Company	Viewpoints & Suzuki Intensive	Boise State University, Migration Theory (Idaho)

## HONORS

Quarterly Grant Recipient (Sept. 2024)	<i>Development of solo dance theater work</i>	Idaho Commission on the Arts
Published Author	<i>Stepping Sustainably: The Potential Partnership Between Dance and Sustainable Development</i>	<i>Consilience: The Journal of Sustainable Development</i> (2018), DOI: 10.7916/consilience.v0i20.3769
Published Author	<i>A Dancer's Reflections on the Role of Art in a Changing Climate</i>	<i>dancejournal/hk</i> (2024), <a href="https://www.dancejournalhk.com/single-post/eng-%E4%B8%AD-a-dancer-s-reflections-on-the-role-of-art-in-a-changing-climate">https://www.dancejournalhk.com/single-post/eng-%E4%B8%AD-a-dancer-s-reflections-on-the-role-of-art-in-a-changing-climate</a>
Speaker	<i>With/For the People/Planet: A Screendance Dialogue Connecting Activism and Social Justice</i>	Gathering presented at the Dance Studies Association 2022 Conference (Vancouver, Canada)

## SKILLS

Valid Driver's License • Proficient with Microsoft Office Suite, Adobe DC, Premier Pro, iMovie, Google Drive, MailChimp, & Canva • Grant Writer & Researcher • Play Piano, Violin, and Mandolin • Downhill Skier • Mountain Biker • Hiker • International Traveler